# Panasonic **BUSINESS**

## **Super Dynamic HD Dome Network Camera** WV-SC385



### HD/1,280 x 960 H.264 Dome Network Camera featuring Super Dynamic

#### **Key Features**

- 720p HD images up to 30 fps
- Newly developed 1.3 Megapixel double speed MOS image sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size
- 18x optical zoom with 12x digital zoom enabling 216x zoom. 36x extra optical zoom at VGA resolution with 12x digital zoom enabling 432x zoom.
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared with conventional cameras.
- Face Super Dynamic technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night (ICR\*) function: 0.5 lx (Color), 0.06 lx (B/W) at F1.6 (Wide) \* ICR: IR Cut filter Removal
- Adaptive Digital Noise Reduction: 2D-DNR and 3D-DNR integration ensures reduced noise and motion blur in various conditions.
- · Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- · Selectable light control modes: Outdoor / Indoor / Fixed electronic shutter Outdoor / Indoor : Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- Panning with auto flip function can be performed 0 to 360 degrees.
- Auto tracking: The camera automatically pans and tilts to follow a moving subject and keep it in the center of the image.
- PTZ control can be taken on the user friendly GUI with 16 speeds pan/tilt and new "Drag and Zoom" operation enabling finer control. 256 speeds available for system with WV-CU950 system controller.
- Up to 64 preset positions
- 360 map shot: 8 thumbnail images at 45 deg. intervals make it simple to direct the camera easily by clicking on a thumbnail.
- Industrial grade Pan/Tilt/Zoom mechanism for high reliability
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Alarm sources including 1 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC) \* Installation required except for English
- IPv4/IPv6 protocol supported
- · Analog Monitor output for easier installation
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model
- · Fog compensation

#### **Standard Accessories**



Code Label\*2

\*1 The CD-ROM contains the operating instructions (PDFs) and different kinds of tool software programs \*2 This label may be required for network manageme The network administrator shall retain the code label

#### Optional Accessories



Inner Dome Cover WV-Q157



WV-Q154C (Clear) WV-Q154S (Smoke)



WV-Q155S

Surface Ceiling Mount Brackets WV-Q156C WV-Q156S

Not compatible with optional accessories of conventional camera

#### Specifications

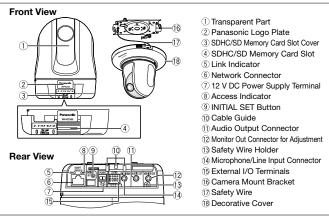
TV System			NTSC PAL		
Camera	Image Sen	sor	1/3 type MOS image sensor		
-amerd	Effective P		Approx. 1.3 mega pixels		
-					
	Scanning N		Progressive scan		
	Scanning A		4.8 mm (H) x 3.6 mm (V)		
	Minimum I	lumination	Color: 0.5 lx, B/W: 0.06 lx at F1.6 (Shutter: 1/30 s, AGC: High), Color: 0.031 lx, B/W: 0.004 lx at F1.6 (Shutter: 16/30 s, AGC: High)		
l	White Balance		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)		
	Light Control Mode		Indoor scene (50 Hz / 60 Hz) / Outdoor scene / Fix shutter		
	Shutter Speed		Fix shutter: Off (1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000		
	Super Dynamic		On / Off		
	Face Supe Dynamic R		On / Off (only when Super Dynamic : On)  102 dB typical (Super Dynamic : On, Light Control mode : Indoor)		
	Adaptive Black Stretch		On / Off		
	AGC Electronic Sensitivity UP		On (Low) / On(Mid), On(High) / Off		
		White Mode	Off, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s Mode: AUTO1 / AUTO2 / AUTO3 / On/Off , Level: High / Low, with external control		
	Digital Noise Reduction High Video Motion Detection 4 area		High / Low 4 areas, Sensitivity : 15 steps, Detection size: 10 steps		
ŀ	Privacy Zone Up Side Down		Up to 8 zones, Gray / Mosaic On (desktop) / Off (ceiling)		
	Auto Image Stabilizer		On / Off		
	Camera Title (OSD)		Up to 20 alphanumeric characters (3 selectable character sizes) 4.7 mm - 84.6 mm		
Lens	Focal Length		18x / 36x with extra optical zoom (at VGA)		
	Zoom Ratio Digital (Electronic) Zoom		12x (Max. 432x combined with extra optical zoom at VGA)		
-			H : 3.2° (Tele) - 55.2° (Wide), V : 2.4° (Tele) - 42.1° (Wide)		
	Angular Field of View				
	Maximum Aperture Ratio		1 : 1.6 (Wide) - 2.8 (Tele)		
	Focusing Range		1.5 m - ∞		
	Aperture Range		F1.6 - 22, Close		
Pan and Tilt	Panning Ra		0° - 350° (With Pan-Flip : 0° - 360°)		
	Panning Speed		Manual : approx. 0.5°/s - 100°/s, Up to 256 steps (depending on the controller		
	Tilting Range		Preset: up to approx. 300°/s -30° - 90°(upward-level-downward) (With Tilt-Flip: -30° - 210°)		
	Tilting Speed		Titting angle limit: 10° / 5° / 3° / 0° / -3° / -5° / -10° / -15° / -20° / -25° / -30 Manual: approx.0.5°/s - 100°/s, Up to 256 steps (depending on the controller		
	D		Preset : up to approx. 100°/s		
	Proportional Pan/Tilt Control		Yes		
	Number of Preset Positions		64		
	Auto Mode		Off / preset sequence / auto pan / auto track		
	Image Hold		On / Off		
	PTZ Position Display		On / Off		
	Self Return		10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min /		
	200 D Eli-		30 min / 60 min On / Off		
	360 Pan-Flip Map Shot		360° map shot / preset map shot		
Browser GUI	Camera Control		Pan/Tilt (16 steps), Zoom, Focus, Click centering, Drag zoom, Iris,		
	Display Mode		Preset position call and program, Auto mode  Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available		
	Clock Display		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual/AUTO Reset		
	Alarm Control				
	One Shot Capture Audio		A still picture will be displayed on a newly opened window.  Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High		
	OD M D : D : : :		Audio Output : On / Off Volume adjustment : Low / Middle / High		
	SD Memory Data Download GUI/Setup Menu Language		Still or motion images recorded in the SDHC/SD memory card can be downloade English, French English, French, Italian, Spanish, (Installation required for French) German, Russian (Installation		
			required except for English) Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the		
	System Log		recording format is set to JPEG.) error logs		
	Supported OS		Microsoft® Windows® 8.1, Microsoft® Windows® 8,		
			Microsoft® Windows® 7, Microsoft® Windows Vista®, Microsoft® Windows® XP SP3		
ļ	Supported Browser		Windows® Internet Explorer® 11 (32 bit)		
			Windows® Internet Explorer® 10 (32 bit) Windows® Internet Explorer® 9 (32 bit)		
			Windows® Internet Explorer® 8 (32 bit)		
			Microsoft® Internet Explorer® 7 (32 bit)		
Network	Network IF		10Base-T / 100Base-TX, RJ45 connector		
	Image	Aspect ratio:	H.264: 1,280 × 960 / 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps		
I		[4:3]	MPEG-4: VGA (640 × 480) / QVGA (320 × 240), up to 30 fps		
	Resolution *1 *2		JPEG (MJPEG): 1,280 × 960 / 800 × 600 / VGA (640 × 480) /		
		Aspect ratio:	QVGA (320 × 240), up to 30 fps H.264 : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps		
	*1 *2	[16:9]	QVGA (320 × 240), up to 30 fps H.264 : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps JPEG (MJPEG) : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps		
	*1 *2 H.264/	[16:9] Transmission Mode	QVCA (320 × 240), up to 30 fps H.264 : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps JPEG (MJPEG) : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR		
	*1 *2	[16:9]	QVGA (320 x 240), up to 30 fps H.264 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/15/20/30 fps   1/3/5/7.5/10/12/15/20/30 fp 64 / 128 / 256 / 384 / 512 / 788 / 1,024 / 1,536 / 2,048 / 3,072 /		
,	*1 *2 H.264/ MPEG-4	[16 : 9] Transmission Mode Frame Rate	QVGA (320 × 240), up to 30 fps H.264 : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps JPEG (MJPEG) : 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/15/20/30 fps   1/3/5/7.5/10/12/15/20/30 fp		
	*1 *2 H.264/ MPEG-4	[16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	QVGA (320 x 240), up to 30 fps  H.264 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  H.2FG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  Constant bitrate / Framerate priority / Best effort / Advanced VBR  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/4 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /  4,096 / 8,192* kbps / Unlimited * H.264 mode only  Low / Normal / Fine  0.2 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s		
,	*1 *2 H.264/ MPEG-4 *1	[16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	QVGA (320 x 240), up to 30 fps H.261 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 4 / 128 / 266 / 384 / 512 / 788 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192* kbps / Unlimited * H.264 mode only Low / Normal / Fine 0.2 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s Unicast / Multicast		
	*1 *2 H.264/ MPEG-4	[16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	QVGA (320 x 240), up to 30 fps  H.264 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  H.2FG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  Constant bitrate / Framerate priority / Best effort / Advanced VBR  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  1/4 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /  4,096 / 8,192* kbps / Unlimited * H.264 mode only  Low / Normal / Fine  0.2 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s		
	*1 *2  H.264/ MPEG-4 *1  JPEG (MJPEG)  Audio Com	[16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	QVGA (320 x 240), up to 30 fps  H.261 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  JPEG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  Constant bitrate / Framerate priority / Best effort / Advanced VBR  1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps    1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps    4 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /  4,096 / 8,192* kbps / Unlimited * H.264 mode only  Low / Normal / Fine  0.2 s / 0.33 x / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s  Unicast / Multicast  10 steps  Pull/ Push  G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		
	*1 *2  H.264/ MPEG-4 *1  JPEG (MJPEG) Audio Com Audio Moc Authentica	[16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression e tion for Audio	QVGA (320 x 240), up to 30 fps  H.264 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  JPEG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  Constant bitrate / Framerate priority / Best effort / Advanced VBR  1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  [1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps  [1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps  [4/986 / 8,192* kbps / Unlimited * H.264 mode only  Low / Normal / Fine  0.2 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s  Unicast / Multicast  10 steps  Pull/ Push  G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps  Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duple		
	*1 *2  H.264/ MPEG-4 *1  JPEG (MJPEG) Audio Com Audio Mod	[16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression e tion for Audio ate	QVGA (320 x 240), up to 30 fps  H.264 : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  JPEG (MJPEG) : 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps  Constant bitrate / Framerate priority / Best effort / Advanced VBR  1/3 / 5 / 7,5 / 10 / 15 / 20 / 30 fps   1/3 / 5 / 7,5 / 10 / 12 / 15 / 20 / 30 fp  64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 * kbps / Unlimited * H.264 mode only  Low / Normal / Fine  0.2 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s  Unicast / Multicast  10 steps  Pull / Push  G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps  G/726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		

- All TV pictures are simulated.Masses and dimensions are approximate
- SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP · Specifications are subject to change without notice.
  - All product pictures are NTSC models.

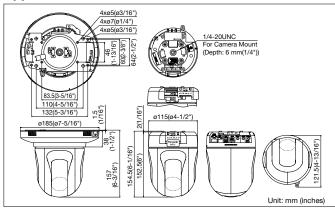
TV System		NTSC	PAL	
Network	FTP Client	Alarm image transfer, Periodic image transfer (When the FTP periodic transmission		
		is failed, backup on an optional SDHC/SD memory card is available.)		
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)		
	SDHC/SD Memory Card	H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC		
	(Option)	JPEG recording : Manual REC / Alarm REC (Post) / Backup upon network failure		
		Compatible SD (SDHC) card : Panasonic 256 MB, 512 MB, 1 GB,		
		2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
	Cellular Phone Compatibility	JPEG image, panning/tilting/zoom control, AUX control (by access level)		
Alarm	Alarm Source	3x Terminal inputs, VMD, Command alarm		
	Alarm Actions	SD memory recording, E-mail notification, Indication on browser,		
		Camera positioning, Preset position 1 ~ 64, FTP image transfer,		
		Terminal output, Panasonic protocol output, Auto track		
	Alarm Log	With SD memory card : 5,000 logs, Without SD memory card : 1,000 logs		
	Schedule	Alarm / VMD / Access permission, Preset position call, Position refresh		
		H.264 recording		
Input /	Monitor Output	1.0 V [p-p] / 75 Ω, NTSC composite,	1.0 V [p-p] / 75 Ω, PAL composite	
Output	(for adjustment)	ø3.5 mm mini jack	ø3.5 mm mini jack	
	Microphone/Line Input	MIC IN and Line IN are selectable. Ø3.5 mm monaural mini jack		
		(Applicable microphone : Plug-in power type),		
		Supply voltage: 2.5 V ±0.5 V, Input impedance: approx. 2 kΩ		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT),		
		ALARM IN 3 (AUX OUT)		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN60065, EN55022 ClassB,	
		C-UL (CAN/CSA C22.2 No.60065),	EN55024), GOST (GOST R 51558)	
		DOC (ICES003 ClassA)		
	Power Source/	12 V DC : approx. 1,000 mA,		
	Consumption	PoE : approx.12.0 W (IEEE802.3af compliant, Class 0 device)		
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	ø115 mm x 155 mm (H) (ø4-17/32" x 6-3/32" (H)) (excluding the 12 V DC power cord plug)		
	Mass (approx.)	900 g (1.99 lbs.)		

\*1 H.264 and MPEG-4 are alternative. \*2 [4:3] and [16:9] are alternative.

#### **Part Names and Functions**



### **Appearance**



#### Trademarks and registered trademarks

- Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.
   UniPhier is a registered trademark of Panasonic Corporation.
   "MEGA Super Dynamic" and "i-PRO SmartHD" logos are trademarks or registered trademarks of Panasonic Corporation.
- ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.

  Panasonic cannot be responsible for the performance of the network and/or other manufacturers'
- products used on the network.

#### **DISTRIBUTED BY:**



http://security.panasonic.com



http://www.facebook.com/PanasonicNetworkCamera