Panasonic

Super Dynamic Full HD Network Camera WV-SPN531



Full HD / 1,920 x 1,080 60 fps H.264 Network Camera featuring Super Dynamic

Key Features

- 1080p Full HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS Sensor
- Super high resolution at Full HD/1,920 x 1,080 created by
- high sensitivity MOS Sensor.
 Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution manifesting and high resolution in the streams of t
- recording by new enhanced "UniPhier®", Panasonic's proprietary System LSI platform.
- Maximum Screen Size is 2,048 x 1,536* @30 fps, H.264
 * Used by super resolution techniques
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver **133 dB** wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day & Night (IR) function : 0.04 lx (Color), 0.01 lx (B/W) at F1.4
- High Speed ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.

Up to 4 image capture areas can be specified, and it is also possible to control the sequence.

- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display : Up to 20 alphanumeric characters on the browser

- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slots for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- Super Chroma Compensation function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Multi-language : English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- HLC (High Light Compensation):
- If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.
- Onvif compliant model

*1 Super Dynamic function is automatically set off on 60 fps mode

Specifications

-		itions	
Camera			Approx. 1/3 type MOS image sensor
	Scannir	ig Mode	Progressive scan 5.28 mm (H) x 3.30 mm (V) {7/32 inches(H) x 1/8 inches(V) }
		m Illumination	Color: 0.04 lx, BW: 0.01 lx (F1.4, Maximum shutter : Max. 1/30s, Gain : On(High))
			Color : 0.003 lx, BW 0.0007 lx (F1.4, Maximum shutter : Max. 16/30s, Gain : On(High))*1
	White E		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)
	Light C	ontrol Mode	Outdoor scene : Automatic integration of ALC and ELC /
			Indoor scene [50 Hz] : Automatic integration of ALC and ELC with flickerless
			Indoor scene [60 Hz] : Automatic integration of ALC and ELC with flickerless / ELC / Fix shutter
	Shutter	Speed	[2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000
			Other than [2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
			1/1000, 1/2000, 1/4000, 1/10000
		ynamic*2	On(High) / On(Normal) / Off
		per Dynamic e Black Stretch	On/Off (only when Super Dynamic : On) On/Off (only when Super Dynamic : Off)
	Fog compensation		On/Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation (HLC)		On/Off (only when Super Dynamic / Back light compensation : Off)
	AGC		On (Low) / On (Mid) / On (High) / Off
	Maximu	ım shutter	max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s,
	Day & Night (ID)		max. 1/100 s, max. 2/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s,
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day & Night (IR) Dynamic Range		Off/On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC) 133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
	Video Motion Detection		On/Off, 4 areas, Sensitivity : 15 steps, Detection size : 10 steps
	Privacy Zone		On/Off (up to 8 zones available)
	VIQS		On/Off (up to 8 zones available)
	Camera Title (OSD)		On/Off, Up to 20 characters (alphanumeric characters, marks)
		djustment	Auto back focus / Focus / Adjusting method
Browser GUI	Cropping		Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all) Up to 4 image capture areas can be specified
101	Camera Control		Up to 4 image capture areas can be specified Brightness, AUX On/Off
	Display		Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad
			screens or 16 split screen (JPEG only). 20 characters camera title available.
	Digital		1x, 2x, 4x controlled by browser GUI
	Clock Display		Time : 12H/24H, Date : 5 formats on the browser, Summer time (Manual)
	Alarm Control One Shot Capture		Reset
	Audio		A still picture will be displayed on a newly opened window. Mic (Line) Input : On/Off Volume adjustment : Low / Middle / High
	Audio		Audio Output : On/Off Volume adjustment : Low / Middle / High
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory card
		-	can be downloaded.
	GUI / Setup Menu Language		English, Italian, French, German, Spanish, Portuguese, Russian,
	Custom Log		Chinese, Japanese
	System Log		Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs
	Supported OS *3 Supported Browser		Microsoft [®] Windows [®] 8.1
			Microsoft [®] Windows [®] 8
			Microsoft [®] Windows [®] 7
			Microsoft [®] Windows Vista [®]
			Windows® Internet Explorer® 11 (32-bit)
			Windows [®] Internet Explorer [®] 10 (32-bit) Windows [®] Internet Explorer [®] 9 (32-bit)
			Windows [®] Internet Explorer [®] 8 (32-bit)
			Windows® Internet Explorer® 7 (32-bit)
Network	Network		10Base-T / 100Base-TX, RJ45 connector
		Image Capture Mode:	1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
	Image	2 mega pixel [16:9] (30/60 fps)	1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
	Image Resolution	Image Capture Mode: 2 mega pixel [4:3] (30fps)	1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120
		Image Capture Mode:	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
		3 mega pixel [4:3] (30fps)	320 x 240 / 160 x 120 *Used by super resolution techniques
		Transmission Mode	Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR
		Frame Rate	1/3/5/7.5/10/12/15/20/30/60 fps
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 /
	H.264		6,144 / 8,192 / 10,240 / 12,288 / 14,536 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps
	*4	Image Quality	Constant bit rate, Best effort : Low(Motion priority) / Normal /
			Fine(Image guality priority)
			VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low
		Refresh interval	0.2/0.25/0.33/0.5/1/2/3/4/5s
		Transmission Type Image Quality	Unicast / Multicast
		Refresh interval	10 steps 0.1 fps - 30 fps
	JPEG	nenesimilervar	(JPEG frame rate will be restricted when displaying both JPEG and
			H.264 images.)
			Pull / Push
		Transmission Type	G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC*5
	Audio (ompression	
		ompression	Off / Mic input / Audio output / Interactive (Half duplex) /
	Audio (Audio N	ompression Node	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	Audio (Audio N	ompression	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /
	Audio (Audio M Bandwi	ompression Aode dth control	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited
	Audio (Audio M Bandwi	ompression Node	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /
	Audio (Audio M Bandwi	ompression Aode dth control	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP,
	Audio C Audio N Bandwi Suppor	ompression Aode dth control ted Protocol	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCPv6, DNS, DDNS, NTP, SNMP DHCP, DNS, DDNS, NTP, SNMP
	Audio (Audio M Bandwi	ompression Aode dth control ted Protocol	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP, RTP, RTP, RTP, RTP, RTP, RT
	Audio C Audio N Bandwi Suppor	ompression Aode dth control ted Protocol	Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCPv6, DNS, DDNS, NTP, SNMP DHCP, DNS, DDNS, NTP, SNMP

Masses and dimensions are approximate.

Specifications are subject to change without notice.

Network	SDXC/SDHC/SD	H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC/
	Memory Card (Option)	Backup upon network failure Compatible
	* Manufactured by Panasonic	JPEG recording : Manual REC / Alarm REC (Pre/Post) /
	(SD speed class 4 or higher) * Use the SD memory card that	Backup upon network failure Compatible
	complies with UHS-1	SD (SDHC/SDXC) card: Panasonic
	(Ultra High Speed-1) in the case of SD Speed Class 10.	2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** model *SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility ⁶	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android ™ Terminal
	Alarm	Alarm Source
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission /
		H.264 recording / Audio detection permission / Scene file /
		FTP periodic image transmission
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera.
	Microphone Input	ø3.5 mm monaural mini jack
		Input impedance : Approx. 2 k Ω (unbalanced)
		Recommended applicable microphone : Plug-in power type
		Supply voltage : 2.5 V \pm 0.5 V
		Recommended sensitivity of microphone : -48 dB ± 3 dB (0 dB=1 V/Pa, 1 kHz)
	Line Input	Input level : Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT),
	Externally of reminals	ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
aonora	EMS	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024
	Power Source and	DC 12 V : 430 mA / Approx. 5.1 W
	Power Consumption	PoE DC 48 V : 130 mA / Approx. 6 W (Class 2 device)
		* ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-10° C ~ +50° C (14° F ~ 122° F)
	Ambient Operating Humidity	
	Dimensions	75.0 mm (W) x 57.0 mm (H) x 143.5 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-21/32 inches (D)}
		(excluding lens / power cord plug)
	Mass (approx.)	Approx. 380 g {0.84 lbs} excluding lens
	Finish	Main body : PC / ABS resin (Sail white)

*1 Converted value *2 Super Dynamic function is automatically set off on 60 fps mode. *2 Sincer Dynamic function is automatically set off on 60 fps mode. *3 For further information about PC system requirements and precautions for when using Microsoft Windows* 8.1, Microsoft * Windows* 8, Microsoft * Windows* 7, Microsoft * Windows Vista*, or Windows* Internet Explorer*, click *Manual* - "Open* from the supplied CD-ROM and refer to *Notes on Windows * / Internet Explorer* versions". *4 Transmission for 4 streams can be individually set. *5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding - Low Complexity) can be used.

*6 For further information about compatible devices, refer to our website

(http://security.panasonic.com/pss/security/support/info.html).

Part Names and Functions



Appearance



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Important

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
 - Panasonic cannot be responsible for the performance of the network and/or other manufacturers'

products used on the network.



http://security.panasonic.com

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